

RELEASE:
FEBRUARY 19TH, 2016

TORBEN SNEKKESTAD

WINDS OF MOUTH · PLATEAU · THE REED TRUMPET

solo album trilogy

The trilogy “The Poetics of a Multiphonic Landscape” is saxophone wizard **Torben Snekkestad’s** latest output. With these three solo albums, Snekkestad fully presents us to his unmistakable textural saxophone language.

It is the result of an artistic journey into the complex and captivating possibilities of the saxophone to produce multiple sonics simultaneously (multiphonics) and to unfold the possible poetics of these within the acoustic solo format. The main question Snekkestad asked himself in this process was:

*‘What happens if the raw musical material, in the creation of a set of solo saxophone works, is based on the **multiphonics** only and what this material in itself suggest - unconcerned by any stylistic affiliation?’*

This led Snekkestad to use **underwater soundscapes** as an inspiration for his acoustic explorations, an increased awareness of the complex multiple sonic’s intrinsic worth, and furthermore to make use of a hybrid instrument called ‘**reed trumpet**’. Experienced at the intersection of free improvisation and compositional praxis, these albums are further enriched through their deep immersion in extended techniques and subtle textural sonics. Although Snekkestad has played numerous solo concerts internationally, this is the first time his highly idiosyncratic solo playing is documented on record.

The Poetics of a Multiphonic Landscape consist of the albums:

[TORBEN SNEKKESTAD - WINDS OF MOUTH \(ILK 250LP/CD\)](#)

An album composed by editing a series of improvisations - multi-tracking of his instrumental arsenal of soprano and tenor saxophone, reed trumpet, slide trumpet and clarinet.

[TORBEN SNEKKESTAD - PLATEAU \(ILK 251 LP/CD\)](#)

Soprano and tenor saxophones excursions, mainly in the idiom of free improvisation.



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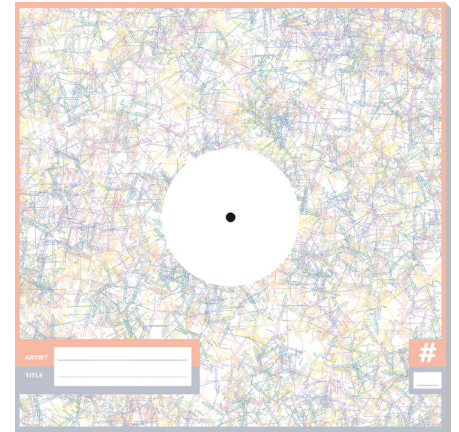
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TORBEN SNEKKESTAD - THE REED TRUMPET (ILK 252LP)

Solo improvisations using a hybrid instrument with a single reed mouthpiece attached to a trumpet, originally invented by Eddie Harris in the 1970s. Snekkestad has however built a new mouthpiece himself and utilizes a unique music for it on the first full-length album with this instrument ever. (released in 100 vinyl copies only (w/ handwritten covers) on ILK's WhiteLabel)



The trilogy is recorded and produced by Torben Snekkestad.

'Winds of Mouth' and 'Plateau' are mixed by Andreas Mjøs & Torben Snekkestad audio mastering by Helge Sten at Audio Virus LAB
'The Reed Trumpet' is mixed and mastered by John Fomsgaard at Karma Crew.

BIO

Torben Snekkestad: saxophonist, improviser and composer. Born in Norway 1973, Living in Copenhagen, Denmark.

Over the years, Torben Snekkestad has explored vast areas of music in a reflected and openminded way. From free improvisation and jazz playing as a leader and sideman, to classical chamber music playing and as a soloist with symphony orchestras/sinfonietta.

In both his solo and ensemble work he manages to channel these manifold musical footsteps into a singularly identifiable saxophone sound, creating a highly elaborate and idiosyncratic musical language.

With a distinct poetic ear, extremely extended playing techniques, intuitive improvisations, evocative compositional use of structure and textures, Snekkestad earns himself a place as one of the most inspiring Scandinavian saxophonists around.

Performed and worked with, among others: Barry Guy, Nate Wooley, Maja S.K. Ratkje, Koichi Makigami, Thomas Strønen, Arve Henriksen, Søren Kjærgaard, Raymond Strid, Peter Evans, Augusti Fernandez, Paal Nilssen-Love, Andrew Cyrille, Jon Balke and Cikada String Quartet. Toured extensively throughout Europe, USA, Russia, East Asia and Argentina.

"Conic Folded is a fully formed collection of saxophone and improvisational mastery" Allaboutjazz.com about Torben Snekkestad's solo album

Title: Winds of mouth

Catalogue Number: ILK250CD/LP
Format: CD, Vinyl & Digital
Barcode CD: 5706274007275
Barcode LP: 5706274007305
Origin: Denmark
Release Date: February 19th, 2016

Side A

01 April Flourish 8:44
02 South Abyss 9:26

Side B

01 Winds of Mouth 8:45
02 Harbor Cry 5:19
03 Conque Duologue 5:06

Torben Snekkestad: Tenor & Soprano Saxophone, Reed-trumpet, Slide Trumpet, Clarinet, Water bowl

Title: Plateau

Catalogue Number: ILK251CD/LP
Format: CD, Vinyl & Digital
Barcode CD: 5706274007282
Barcode LP: 5706274007299
Origin: Denmark
Release Date: February 19th, 2016

Side A

01 Plateau #3 10:01
02 Stellar Droplets 5:21
03 Sea Meets Shore 7:51

Side B

01 Periechon 13:54
02 Sulphur Harmonics 7:57

Torben Snekkestad: Tenor & Soprano Saxophone

Title: The Reed Trumpet

Catalogue Number: ILK252LP
Format: 100 handwritten vinyls
Origin: Denmark
Release Date: February 19th, 2016

Side A

01 First 2:38
02 Second 5:36
03 Third 4:29
04 Fourth 6:01
05 Fifth 3:07

Side B

01 Sixth 4:20
02 Seventh 2:20
03 Eighth 6:09
04 Ninth 3:02
02 Tenth 4:09
03 Eleventh 3:13

Torben Snekkestad: Reed Trumpet